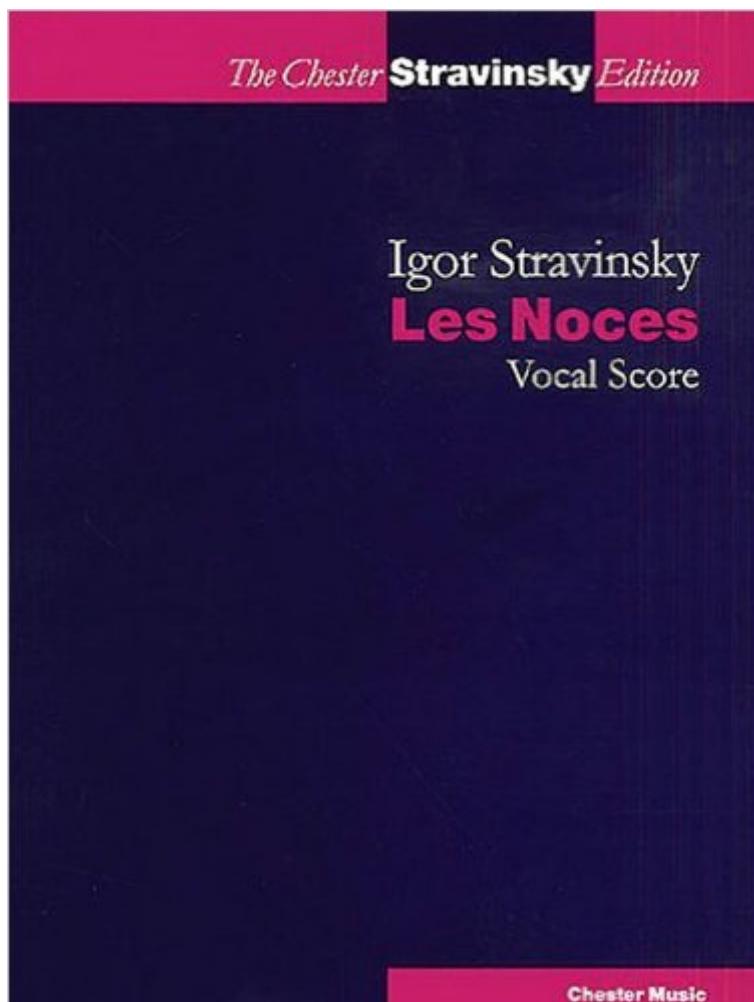


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LES NOCES VOCAL SCORE FRENCH AND RUSSIAN



Synopsis

(Music Sales America). A sumptuous, paintakingly researched and fully authoritative edition of Stravinsky's 'Choreographic Scenes With Singing And Music' in large-format vocal score. Part of the Chester Stravinsky Edition series, this presentation of *Les Noces* is fully edited by Margarita Mazo, based upon relevant autograph and printed scores. The book includes a substantial analytical history of the work, examining the significance of the piece in the canon of the great Stravinsky scores. You will find a full choreographical assessment by Stephanie Jordan, alongside a detailed critical commentary by Mazo and associate editor Millan Sachania. A comprehensive bar-by-bar guide to the texts and transliteration is also included, making this a indispensable edition for the choral leader and accompanist. Performance text in French and Russian.

Book Information

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